

ANTAL DORATI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 194?: American Serenade for string orchestra: 15 minutes + (BIS cd)**
- 1956: Cantata “The Way(Le Chemin)” for speaker, contralto, bass-baritone, chorus
and orchestra: 95 minutes**
- 1956-57: Symphony No.1: 32 minutes + (BIS cd)**
- 1957: “The Two Enchantments of Li Tai Pe” for baritone and small orchestra:
33 minutes**
- 1959/77: “Threnos” for string orchestra: 9 minutes**
- 1963: Seven Pictures for orchestra: 30 minutes + (BIS cd)**
- 1965: Madrigal Suite for chorus and small orchestra: 18 minutes**
- 1966: “Largo Concertato” for string orchestra: 23 minutes**
- 1967: “Chamber Music”- Song Cycle for soprano and 25 instruments: 25 minutes**
- 1968: “Night Music” for Flute and small orchestra: 22 minutes + (BIS cd)**
- 1975: Piano Concerto: 31 minutes + (MMS cd)**
- 1975/78: “Die Stimmen” for bass and orchestra: 25 minutes**
- 1976/85-86: Divertimento for Oboe and orchestra: 25 minutes + (MDG cd)**
- 1977: Cello Concerto: 25 minutes + (First Edition cd)**
- 1984-85/86: “Trittico” for oboe, oboe d’amore, cor angl;ais and strings: 26 minutes
+ (Decca cd)**
- 1985: Symphony No.2 “Querela pacis”: 28 minutes + (BIS cd)**
- 1986: “Autumn”: Six Epigrams for baritone and chamber ensemble of 19
players: 18 minutes**
- 1987: “Jesus or Barabbas?” for speaker, chorus and orchestra: 16 minutes
+ (BIS cd)**